

Summa Art Fair 2013

19 September - 22 September 2013

Matadero Madrid (Madrid, SPAIN)

With the collaboration of:

AC/E – Acción Cultural Española

Summa is a contemporary art fair held annually in Madrid during the month of September, when galleries and museums are starting the new season. It brings together a careful selection of galleries and introduces talented new international artists to a public initiated in art. The fair also takes a look at new supports and technology and at photography.

The programme has the backing of an international selection committee formed by various galleries: Filomena Soares (Portugal), Mor Charpentier (France), Baudoin Lebon (France), Espacio Mínimo (Spain) and Oliva Arauna (Spain). They are responsible for devising a General Programme and the Up and Madrid Foto sections through a careful selection of international galleries. Two independent curators, Agustín Pérez Rubio, who directed the MUSAC museum, and Alexia Tala, artistic director of Plataforma Atacama, are in charge of the Transversal and Transversal Emergente programmes respectively. Access is by invitation from the curators and the programme consists of project rooms which extend across each of the sections of the fair.

The range of activities includes a section on design and a programme – Punto de Encuentro – scheduled for Friday 20 and Saturday 21 September, when four roundtables interact with visitors of different nationalities. This programme is aimed at helping create a new space for communication between artists, collectors, curators and professionals of museums, foundations and institutions – a framework for identifying and fostering all experiences that give substance to artistic practice and contemporary collecting, as well as for giving a say to the professionals who act as intermediaries and communicators of these experiences.

AC/E is collaborating with this year's Summa Art Fair by supporting the participation of the curators and journalists invited by the organisation : Nicolas Bourriaud (curator, France), Omar López Chahoud (curator, Miami), César Cervantes (curator, Mexico), Lorena Jaúregui (curator, Mexico), Zhu Ton (curator, China), Alexia Tala (curator, Chile), Catherine Petitgas (curator, London), Ali Bagherzadeh (curator, Iran), Guillaume Desardes (journalist, Le Monde), Francis Hodgson (journalist, Financial Times) and Cheryl Newman (journalist, The Telegraph).